



Royal Academy of Music

Distribution of Honours 2015

Presented by The Chairman,

Dame Jenny Abramsky OBE, DBE, Hon RAM

Monday 11th May 2015

3.00pm

Dukes Hall

Please switch off your mobile telephone.

No recording in the auditorium, please.

Distribution of Honours 2015

Introduction

The Principal, Professor Jonathan Freeman-Attwood

Award presentations

The Chairman, Dame Jenny Abramsky

Citations

Deputy Principal, Mark Racz

&

Deputy Principal (Programmes & Research), Dr Timothy Jones

Musical Interlude

Iosif Purits *accordion*

Alberto Casadei *cello*

Monday 11th May 2015

3.00pm

Duke's Hall

Associate of the Royal Academy of Music (ARAM)

Awarded to former students of the Academy who have made a notable contribution to the music profession.

Nathaniel Anderson-Frank

Katy Ayling

Heather Badke-Hohman

Elizabeth Barber

Cristo Barrios Reyes

Vivienne Bellos

Anup Biswas

Harry Blake

Darren Bloom

Giles Broadbent

Ralph Broadbent

Elspeth Brooke

Ross Brown

Stephen Butler

Eva Caballero

Olivia Chaney

Chiao-Ying Chang

Simon Cheney

Ronan Collett

Jessica Cottis

Benedict Cruft

David Curry

Sarah Deere-Jones

Emma Denton

John Escreet

Jeremy Eskenazi

Marcus Farnsworth

Martin Fogel

Kenji Fujimura

Christina Gansch

Jayson Gillham

Mark Goddard

Pat Goddard

Alicia Grant

Amadej Herzog

Peter Hill

Aaron Holloway-Nahum

Tanya Houghton

Violin

Clarinet

Violin

Flute

Clarinet

Choral Conducting

Cello

Oboe

Composition

Violin

Violin

Composition

Trumpet

Instrument Repairer

Baroque Flute

Jazz Singing

Piano

Trumpet

Baritone

Conducting

Violin

Tenor

Harp

Cello

Jazz Piano

Piano

Baritone

Guitar

Piano

Soprano

Piano

Music Publisher

Music Publisher

Composition

Accordion

Timpani & Percussion

Composition

Harp

Mengla Huang
 Ben Hughes
 Leo Hussain
 Ken Ichinose
 Bartosz Jakubczak
 Julian Jensen
 James Jewell
 Esther Jones
 Jakob Kullberg
 Simon Lane
 Rob Lea
 Warren Lee
 Thomas Lessels
 Amelia Lukas
 Harriet MacKenzie
 Michael McNicholas
 Helen Miles
 Samantha Miller
 Philippa Mo
 Patricia Noall
 Jessica O'Leary
 Alexandra Opsahl
 Tom Owen
 Emma Parker
 Paul Parkinson
 Hannah Perowne
 Ian Pritchard
 Alexander Redington
 Sarah Roper
 Sergey Rybin
 Dominic Saunders
 Eoin Schmidt-Martin
 David Soar
 Hugh Sparrow
 Julia Sporsen
 Jonathan Stone
 Vikki Stone
 Luke Styles
 Jonathan Summers
 Daniel Swain
 Clare Thompson
 Andrew Thomson
 Florian Uhlig
 Mariangela Vacatello
 Laura Vincent
 Shona White
 Candice Wood
 Yi Yao

Violin
 Cello
 Conducting
 Cello
 Organ
 Tenor
 Composition
 Choral Conducting
 Cello
 Piano Accompaniment
 Timpani & Percussion
 Piano
 Clarinet
 Flute
 Violin
 Timpani & Percussion
 Soprano
 Viola
 Violin
 Violin/Piano
 Violin
 Recorder/Cornetto
 Oboe
 Violin
 Composition
 Violin
 Harpsichord
 Violin
 Oboe
 Piano Accompaniment
 Piano Accompaniment
 Viola
 Bass
 Double Bass
 Soprano
 Violin
 Comedian
 Composition
 Curating
 Piano Accompaniment
 Violin
 Music Retail
 Piano
 Piano
 Bassoon
 Musical Theatre
 Arts Administration
 Accordion

Honorary Associate of the Royal Academy of Music (Hon ARAM)

Awarded to those who have contributed significantly to the Academy, whether they have been professional musicians or not, and who are not former students

Philippa Bunting
Gordon Campbell
Lyndon Chapman
Gemma Davies
Margaret Edis
Anthony Gritten
Karen Halliday
Ian Hardwick
Adam Harris
Sophie Johnson
Guy Johnston
Helen Keen
Mike Lovatt
Ilana Machover
Johanna Mayr
Keith McNicol
Kate McNiven
Nicolette Moonen
Simon Morris
Carl Muller
Isobel Palmer
Keith Pascoe
Phil Robson
Daly Sarcos
Oliver Shankland
Farid Showghi
Laurent Ben Slimane
Steven Smith
Jan Steele
Lolly Susi
Adam Taylor
Pamela Thorby
Jon Thorne
Jeff Williams
Ilse Woloszko

Violin
Jazz Trombone
Instrument Manufacturer
Administration, Human Resources
Alexander Technique
Head of Undergraduate Studies
Movement (Opera)
Oboe
Administration, Accounts
Piccolo
Cello
Piccolo
Jazz Trumpet
Alexander Technique
German (Vocal faculty)
Bass Trombone
Administration, Accounts
Baroque Violin
J & A Beare Ltd
Concert organiser, St Peter's Eaton Square
Administration, Human Resources
Violin
Jazz Guitar
Administration, Registry
Administration, IT
Piano Technician
Bass Clarinet
J & A Beare Ltd
Alexander Technique
Director/Acting Coach (Musical Theatre)
Assistant Librarian
Recorder
Viola
Jazz Drums
Library Assistant

Programme

Rodion Schedrin

(b. 1932)

arr. Iosif Purits Sr.

Toccata

Symphony no.1, 2nd movement

Iosif Purits accordion

Alberto Casadei

(b. 1987)

In Memory of Piazzolla

Alberto Casadei cello

Royal Academy of Music History

- 1822** The Royal Academy of Music is founded by Lord Burghersh, at the first premises in Tenterden Street, Hanover Square.
- 1830** King George IV grants a Royal Charter.
- 1833** Felix Mendelssohn attends Royal Academy of Music concert.
- 1836** British premieres of J S Bach's music at Royal Academy of Music.
- 1841** Mendelssohn accepts honorary membership of Royal Academy of Music.
- 1856** Arthur Sullivan is elected first Mendelssohn Scholar at Royal Academy of Music.
- 1880** The Academy now has more than 340 pupils. A system of metropolitan examinations for teachers begins.
- 1886** Franz Liszt visits Royal Academy of Music and accepts honorary membership.
- 1889** Associated Board of the Royal Schools of Music founded by Royal Academy of Music and Royal College of Music.
- 1890** John Rutson presents his outstanding collection of stringed instruments to Royal Academy of Music.
- 1895** Academy alumnus Sir Henry Wood conducts first Queen's Hall Promenade Concert.
- 1911** The Academy moves to new custom-built premises in Marylebone Road.

- 1923** Sir Henry Wood, a former student, joins as a professor.
- 1935** The Junior Academy is founded.
- 1936** Richard Strauss conducts his tone poem *Tod und Verklärung* at Royal Academy of Music; Academy alumnus Sir John Barbirolli succeeds Arturo Toscanini as Music Director of New York Philharmonic.
- 1938** Academy alumnus Edmundo Ros records with Fats Waller.
- 1939** Academy alumna Dame Myra Hess gives recitals at National Gallery in Trafalgar Square.
- 1942** Academy professor Arnold Bax appointed Master of the King's Music.
- 1943** Benjamin Britten composes *Serenade for tenor, horn and strings* for Peter Pears and Academy alumnus Dennis Brain.
- 1950** Academy alumnus Sir John Dankworth forms his Big Band.
- 1953** The Coronation of Queen Elizabeth II: HM The Queen becomes the Academy's Patron.
- 1957** Harrison Birtwistle enters the Academy.
- 1961** Sir John Barbirolli, a former student, joins the Academy as conductor of the First Orchestra.
- 1968** The new Library is opened by Her Majesty Queen Elizabeth the Queen Mother. Academy alumna and pianist Harriet Cohen bequeaths Royal Academy of Music prestigious collection of 20th-century art to commemorate Academy professor and composer Arnold Bax.
- 1970** The GRSM course is founded.
- 1971** The 150th anniversary of the Academy is celebrated.
- 1976** The Sir Jack Lyons Theatre is opened in the presence of HRH Princess Alice, Duchess of Gloucester, the Academy's President.

- 1984** The Academy presents its first International Composer Festival, each of which is devoted to the work of a distinguished living composer with a tribute to Witold Lutoslawski. The composer himself attends the festival.
- 1985** Diana, The Princess of Wales, becomes the Academy's President.
- 1991** The Academy's unique BMus degree course is launched. The Sinfonia's first overseas orchestral tour travels to the Republic of Korea.
- 1992** The refurbished Duke's Hall is re-opened.
- 1993** The Da Capo Composers Festival, features over 60 composers who studied at the Academy.
- 1996** The British and American Film Music Festival features four concerts conducted by Ron Goodwin, Michael Nyman, Michael Kamen and John Williams.
- 1998** HRH The Duchess of Gloucester becomes the Academy's President. The Sinfonia makes its first orchestral visit to Beijing and Tokyo.
- 1999** The Academy becomes the first conservatoire to be admitted as a full member of the University of London, Britain's largest university.
- 2001** The Academy's new museum and the David Josefowitz Recital Hall are both opened. The new two-year postgraduate Royal Academy Opera course is introduced.
- 2002** Sir Elton John performs at the Royal Opera House with the Academy's Symphony Orchestra and musical theatre choir, raising nearly £1 million for the Academy's Sir Elton John Scholarship Fund.
- 2002** Honorary Doctorates are presented at the Academy for the first time. The first recipients are Sir Colin Davis and Sir Elton John.
- 2004** The Academy, with generous assistance from the Foyle Foundation, acquires Yehudi Menuhin's archive.
- 2005** A collaborative orchestra of students from the Academy and The Juilliard School perform under Sir Colin Davis at the BBC Proms. The Academy acquires the 'Viotti ex-Bruce' violin by Stradivari which was famously saved for the nation.

- 2006** In the final events of the Academy's Paganini in London festival, Maxim Vengerov plays Paganini's Cannone violin — the instrument's first visit to London since Paganini himself played it here.
- 2008** Academy students play crucial roles in critically-acclaimed performances of Luigi Nono's *Prometeo* and Gérard Grisey's *Les espaces acoustiques* at the Southbank Centre, in collaboration with The London Sinfonietta.
- 2009** New facilities include a suite of practice facilities and an opera rehearsal suite. The Academy is ranked Britain's top conservatoire in Times Higher Education Table of Excellence, which is based on results from the national Research Assessment Exercise.
- 2010** Honorary Doctorates are presented to Daniel Barenboim, Pierre Boulez and Stephen Sondheim.
- 2011** The acclaimed premiere production of Sir Peter Maxwell Davies's *Kommilitonen!*. An Honorary Doctorate is presented to Sir Simon Rattle. The Guardian's table for music education is topped by the Academy for the third year running. The Academy celebrates a century in Marylebone, and 190 years since the first discussions which led to its founding in 1822.
- 2012** Appointments include Maxim Vengerov, Semyon Bychkov and Sir Harrison Birtwistle. An orchestra of Royal Academy of Music and Juilliard School students performs at the BBC Proms, conducted by John Adams.
- 2013** Installation of the new Sir Elton John / Ray Cooper Organ in the Duke's Hall. Outline planning permission is granted for a new theatre and recital hall.
- 2014** New appointments include Robin Ticciati (Sir Colin Davis Fellow of Conducting), Edward Gardner (Sir Charles Mackerras Chair of Conducting) and Oliver Knussen (Richard Rodney Bennett Professor of Music).
- 2015** Historical performance instrumentalists and singers from the Academy and the Juilliard School in New York combine to perform in the United States and Europe, conducted by renowned Bach authority Masaaki Suzuki.

Welcome to Alumni Network

...keeping the Academy present in the minds and lives of its alumni...

The Royal Academy of Music's Alumni Network provides all former students with a wide-ranging social network and professional support service, whether they graduated many decades ago or within the last few years.

Key features include:

- a dedicated alumni website
- an Alumni Facebook page and LinkedIn user group
- an Alumni Card carrying various exclusive benefits
- Professional Development information and opportunities
- a range of alumni-exclusive events including reunions
- International alumni representatives

Membership is free to all Alumni who have studied at the Academy for a minimum of one year.



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As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

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Imogen Cooper @imogen_cooper

Peter Erskine @petererskine

Catrin Finch @CatrinFinch

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John Hollenbeck @john_hollenbeck

Daniel Hope @HopeViolin

Stephen Hough @houghhough

Joe Locke @joelockecom

Tod Machover @todopera

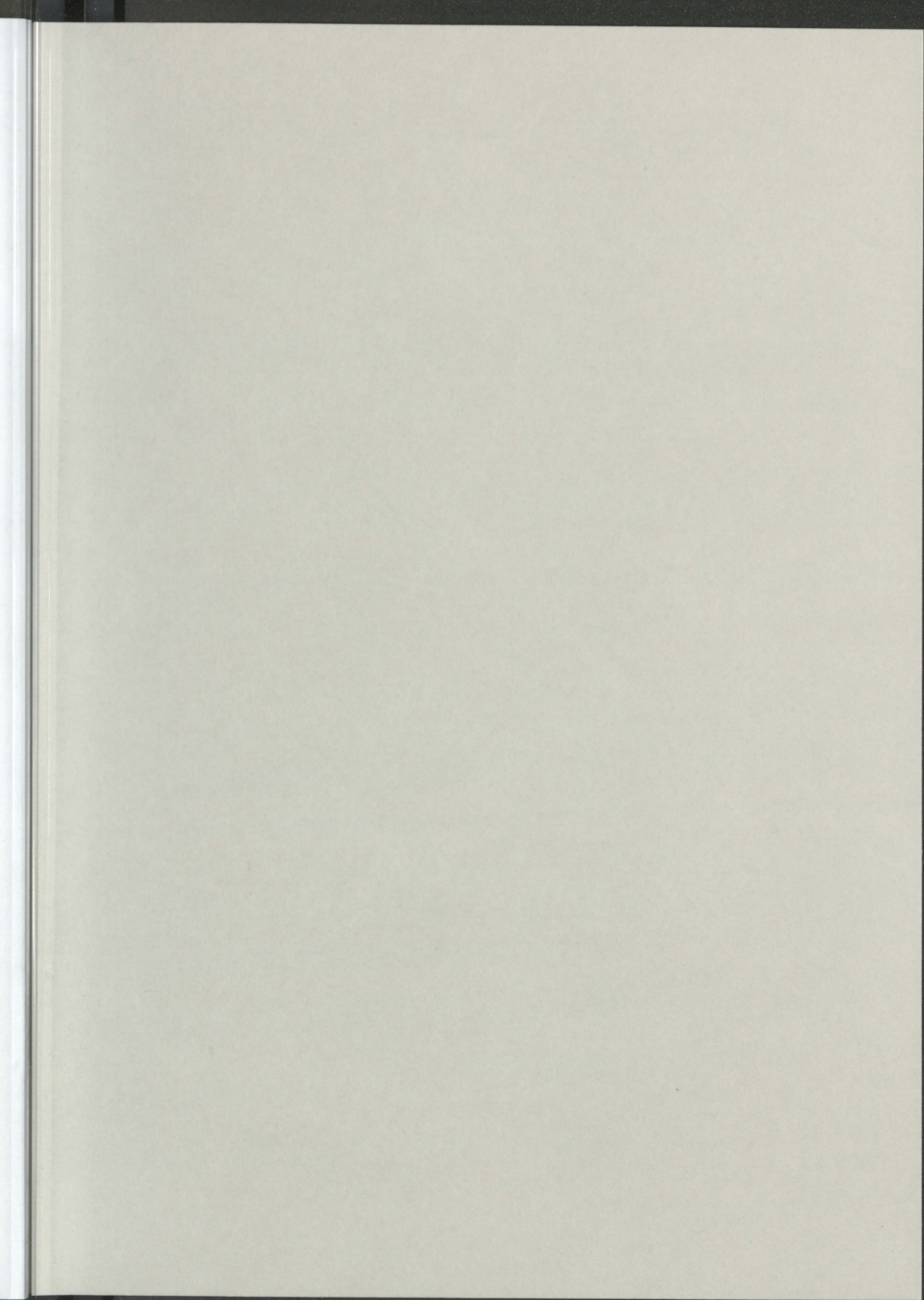
David Russell @DavidRussellgtr

Dominic Seldis @DominicSeldis

Park Stickney @parkstickney

Kathryn Stott @kathystott

@RoyalAcadMusic



Patron: HM The Queen

President: HRH The Duchess of Gloucester GCVO

Principal: Professor Jonathan Freeman-Attwood

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